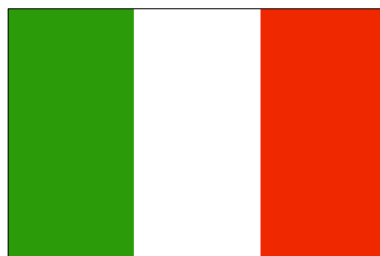


AGENDA ITEM 11.8a

WORLD AIR GAMES

Proposals from Italy

Paolo Zoppi, Delegate



This document contains some suggestions for the format of powered aerobatic contests at the World Air Games.

President, CIVA, is invited to consider these suggestions before the CIVA Plenary Meeting in Vilnius, the Oct 27th and 28th 2007.

Following the FAI document regarding Powered Aerobatics (WAG 2009), this document is intended to suggest:

- ***Pilot Selection Criteria***
- ***Contest Schedule***
- ***Programmes to be Flown***
- ***Combination of Programme Results***

Pilot Selection Criteria

In order to comply to the WAG aim, as many nations worldwide as possible should have the opportunity to be represented.

10 pilots will be admitted to represent their own countries.

The criteria mentioned in the British proposal is fair and Italy agrees with the following:

“assuming a total of 10 nations, is as follows:

- *From recent WAC Success: **Russia, USA, France***
- *From recent EAC success: **Spain, Switzerland, United Kingdom, Lithuania***
- *From Africa/Antipodes: **South Africa, Australia***

*Lastly: **The host country***

Countries listed above must be approached as soon as the WAG contract is let, to confirm that they will nominate a suitable candidate and a national reserve. If any country declines,

*then additional countries can be approached: **Czech Republic, Ukraine, Canada** spring to mind.*

The selection of countries must be top-down, based on recognised criteria, with published reasons. I don't think the selection criteria should be personal, just national. The selection of individuals will then become a national responsibility."

This criteria will be updated with 2007 WAC and 2008 EAC results.

Contest Schedule

From the draft plan included in WAG Brochure (Downloadable from FAI website) and the versions tabled at plenary, Powered Aerobatics will occupy three flying rounds, plus a final one, lasting approx 2,5 hours each.

Thus *each pilot is likely to fly three programmes and one final round*, plus some training flying.

Programmes to be Flown

In order to preserve the sporting integrity of the event, two of the programmes should consist of *Classic Aresti-based figures*.

The *last programme should be the most spectacular* that we can mount, aimed at a non-expert audience.

- **Known Programme**

A known programme including 10 figures chosen from the complete catalogue, for a total of 500K.

- **Classic Free Programme**

A "Classic Free Programme" according to the current WAC regulation.

- **Freestyle Programme**

A "Classic 4 minute Freestyle Programme" according to the current WAC regulation.

- **Final Programme**

A flight consisting of a combination of a 6 figures Free programme for a total of



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300K and “Classic 4 minutes Freestyle Programme”. The pilot should perform, during the same flight, first the “Classic Free” and then the 4 minutes Freestyle.

For both the Freestyle and the Final programme there should be the permission to use smoke systems, although this would have nothing to do with the scoring, and the elimination of any versatility requirements.

Combination of Programme Results

The commission should find a fair system of calculation that would give the same value for each flight combined with the others.

An idea is to calculate the final score, combining only the percentage of maximum available points of each programme, and not the points.

Yours,

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Referenced Websites:
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